Research Topic Title: Fu	ture-proofing Design Education and Practice through AI
•	d Emerging technologies
No. of Openings: 2	
Description: The exemple of the exe	he research will explore new paradigms of design and user perience practices across digital, physical or hybrid (e.g. hart) contexts, in an aim to drive innovation in creative pression, learning, and interaction. will investigate emerging technologies and areas of search, such as AI-driven creativity and personalization, edictive and adaptive interfaces, sustainable and ethical teraction, inclusive and participatory methods, as well as notion-driven and persuasive design. The specific areas of plication will be determined through critical research and alysis, potentially spanning fields such as art & design ucation, creative and interactive media, gaming, healthcare d well-being, and relevant fields of practice.
Required Qualifications: • •	Postgraduate Degree of Master's level from accredited Universities in Design (UX and/or Interaction design), computer science, human-computer interaction, human factors, and psychology and related fields. Experience and/or interest to learn and work with emerging technologies (i.e. AI, AR/VR, IoT integration, eye-tracking etc). Ability to organize and implement autonomous research work Very good knowledge of the English language. Programming skills will be considered as an additional asset. Prior experience in research activities (i.e. publications, research proposals, participation in research programs) will be considered as an additional qualification.
Int Th an pa ac du	teraction Lab" (https://www.cyprusinteractionlab.com). hey will potentially have the opportunity to be employed d/or carry out part of their research work at the lab. In rallel with their PhD study, they may be employed in tive research programs and/or be assigned teaching-related ties at the Department of Multimedia and Graphic Arts th appropriate reimbursement.
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	ssistant Professor
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