

BIOGRAPHY

Malado Baldwin (b.1975, Portland, Oregon) is an American multi-media artist based in Los Angeles. Her work has been shown internationally for more than two decades. She received a BA in comparative literature with film and fine art from Swarthmore College in 1997, and an MFA in painting from the New York Studio School in 2006.

In 2018 Malado co-curated with Maia Ibar: "X Marks the Spot: Women of the New York Studio School," an inaugural all-female exhibition at the historic New York institution, and is a co-founder of the feminist art collective the Association of Hysterical Curators. She is the recipient of The Buckingham Prize for Music in Art, and The LCU Foundation Grant for Women. Her early film work was acquired as a part of Miranda July's film archive 'Joanie4Jackie' at the J. Paul Getty Research Institute and Bard College. Her work is included in public and private collections worldwide.

Solo shows include: The Philosophical Research Society LA, Nancy Dryfoos Gallery Kean University NJ, Vera List Gallery PA, and Gawker Artists Headquarters, NY.

Group exhibitions include Paul Thiebaud, Hackett Mill Galleries, SF, Los Angeles Contemporary Exhibitions (LACE), Sideshow Gallery Brooklyn, and Rupert Ravens Contemporary, NJ. Film screenings include Grrl Haus Cinema, Berlin, Femmes Video Festival @ Fair Play Miami FL, and Video Konstfestival @Magasinet Falun, Sweden.

SOCIAL MEDIA

WEBSITE: www.maladofrancine.com

FACEBOOK: @Malado-Francine and @Malado

INSTAGRAM: @Malado_Francine and @Malado_Charmes

VIMEO: Malado Francine Baldwin

FILM FREEWAY: Malado Francine Baldwin

GIPHY: Malado3/ Malado Francine

MALADO FRANCINE - CV

ONE-PERSON EXHIBITIONS

2019 "Sacred Ornaments" Philosophical Research Society, Los Angeles, CA

2018 "Films & Adornment" Winslow Garage, Silver Lake, CA

2012 "Timeless, Placeless" Gawker Artists HQ, New York, NY

"Small Patterns, Big Shifts" Vera List Gallery, Swarthmore College, PA

"Small Patterns, Big Shifts" Nancy Dryfoos Gallery, Kean University, NJ

2011 "Middle Feast" Open House Gallery, New York, NY

2006 "Landscape / Abstraction" KeyHole Gallery, Brooklyn, NY

2005 "Figures" KeyHole Gallery, Brooklyn, NY

2000 "Underground Rail Road" Dumbo Arts Festival, Brooklyn, NY

1997 "Holy Grail" Griffin Gallery, Swarthmore, PA

1993 "Duchampian" Visual Arts Center, Wheaton, MD

FAIRS - SALONS

2021 The Everywoman Biennial, London, UK

2020 Maiden LA Biennial, Los Angeles, CA

2019 The Everywoman Biennial, Los Angeles, CA

The Everywoman Biennial, New York, NY

2018 Maiden LA Biennial, Los Angeles, CA

2017 FAIR PLAY, Brickell City Centre, Miami, FL

2014 THE LAST BRUCENNIAL, New York, NY

2012 THE BRUCENNIAL, New York, NY

2010 THE BRUCENNIAL, New York, NY

COLLABORATIVE PROJECTS

2012-present The Berlin Collectiv

2014-present Association of Hysterical Curators

2013-2017 Gallery Tally Poster Project

2011-2014 LUX/NOX Alchemy Project

2009 The Longhouse Project

GROUP EXHIBITIONS

2021 "KMA Biennial," Katonah Museum of Art, Katonah, NY (upcoming)

"NOMAD," Torrance Museum of Art, CA (upcoming)

"I'm Glad You Missed The Opening of Our Show" Best Friends Showroom, Falun, Sweden

"We Are Here Now," Berlin Collective Summer Show, berlincollectiv.com

2020 "LIGHT YEAR 67" Dumbo, Brooklyn

"Naturartis" curated by Katia Hermann, Berlin Collectiv.com

"Social Media" Berlin Collectiv.com

"New York Studio School Alumni Exhibition" Artsy.net

"Alchemise It" Grrl Haus Cinema, Loophole, Berlin

2019 "LOVE &/OR FEAR" LA Center of Photography + LA Freewaves, Los Angeles, CA

"Coast to Coast" Paul Thiebaud Gallery, San Francisco, CA

"Coast to Coast" Berry Campbell Gallery, New York, NY

"Filmmaker's Salon" Grrl Haus Cinema, Oblomov, Berlin, Germany

“Vernissage/Summer Mood” Oblomov, Berlin, Germany

“TEXTS&MESSAGES” Kamikaze, PØST Gallery/MiM Gallery, Los Angeles, CA

“Midsummer Party” Loophole, Berlin, Germany

“Mobile Kino” Griessmuele, Berlin, Germany

2018 “West Coast Connections” Hackett Mill Gallery, San Francisco, CA

“No Man Spirits Our Dust” 5-50 Gallery, LIC Queens, NY

2017 “3 Filmmakers” KeyHole Gallery, Brooklyn, NY

“Bemis Center Benefit Art Auction” Omaha NE

“LCU Foundation for Women Benefit” New York, NY

2016 “Modern Oracles” Trestle Gallery, Brooklyn, NY

“Feminist Film” The Situation Room, Los Angeles, CA

“Gallery Tally” Los Angeles Contemporary Exhibitions (LACE), CA

“On Site in 16 Cities” Berlin Collective, Berlin, Germany

“Play” Los Angeles Municipal Art Gallery, Barnsdall, Los Angeles, CA

2015 “Thanks Tucker” PØST Gallery, Los Angeles, CA

“Feminist Film” The Situation Room, Los Angeles, CA

“The Gallery Tally Poster Project” Woman Made Gallery, Chicago, IL

“On Site in 16 Cities” Berlin Collective, New York, NY

“Female Power: Sublime to Grotesque” Downtown Art Center, Los Angeles, CA

2014 “Gallery Tally” For Your Art, Los Angeles, CA

“PAPERAZZI 3” Janet Kurnatowski Gallery, Brooklyn, NY

“NATION II At the Alamo” Sideshow Gallery, Brooklyn, NY

2013 “Gallery Tally” Margin Release Right, West LA College, CA

“PAPERAZZI 2” Janet Kurnatowski Gallery, Brooklyn, NY

2012 “Codex Dynamic” Dumbo Arts Festival, Brooklyn NY

“PAPERAZZI” Janet Kurnatowski Gallery, Brooklyn, NY

“Vibrant Intersections” 443 PAS, New York, NY

“MIC: CHECK (occupy)” Sideshow Gallery, Brooklyn, NY

“Hennessey Youngman” Family Business, New York, NY

2011 “Post Paper” Gawker Artists HQ, NY

“PAPER 2011” Janet Kurnatowski Gallery, Brooklyn, NY

“Fireside Follies” Brooklyn Fireproof, Brooklyn, NY

“Inside & Out: Jason Lujan & Malado Baldwin” Triangle Arts, Brooklyn, NY

“A Failed Entertainment” Land of Tomorrow, Louisville, KY

“A Failed Entertainment” Virginia Commonwealth University, VA

“Video Konstfestival” Magasinet, Falun, Sweden

2010 “Decameron” curated by David Cohen, New York Studio School, NY

“Last Exit to Brooklyn” curated by Julie Torres, Brooklyn, NY

“Je Vous Rappellera...” T.R.A.C.E.S., Paris, France

“Pairs” Perimeter Gallery, Cleveland, OH

2009 “Hypothetical Landscapes” Janet Kurnatowski Gallery, Brooklyn, NY

“Open City” curated by Sean Scully, New York Studio School, NY

“35/25 Invitational” Painting Center, New York, NY

“The Wassaic Project” Wassaic, NY

2008 “Party at Phong’s House” curated by Chris Martin, Janet Kurnatowski Gallery,

Brooklyn, NY

“Boson Exotic” Rupert Ravens Contemporary, Newark, NJ

2007 “This Far and No Further” LIC Space, Queens, NY

“View from Brooklyn” Vera List Gallery, Swarthmore College, PA

“Dumbo Arts Festival 25” Triangle Arts Foundation, Brooklyn, NY

2006 “Sounds for a Large Space” LIC Space, Queens, NY

“Triangle Artists Workshop” Dumbo Arts Festival, Brooklyn, NY

“MFA Thesis Exhibition” New York Studio School, NY

2005 “The Buckingham Prize” The New York Studio School, NY

“Buckingham Competition” Art Students League, NY

“The Expression of Music Through Art” Buckingham Hotel, NY

2004 “Public Execution: Big Glass” Exit Art, New York, NY

2001 Lily Pad, Brooklyn, NY

2000 Dumbo Arts Festival, Brooklyn, NY

1999 Dumbo Arts Festival, Brooklyn, NY

1998 Vera List Gallery, Swarthmore College, PA

1991-1993 “Crybaby” Front-woman in duo for punk indie-pop band, Washington DC, MD.
Played with Clutch, Fugazi, Blue Plate Special, many more. Limited edition self-titled cassette.

AWARDS

2020 J Paul Getty Trust + CCF Artist Grant

2017 (nominee) Smithsonian Artist Fellowship

2014 Artslant Prize Showcase Winner

2010+2012 (nominee) Rema Hort Mann Foundation Grant

2008+2012 (nominee) Louis Comfort Tiffany Biennial

2007 Visual Arts Foundation Grant

2006 Robert Eric Farmer Scholarship

Vermont Studio Center Artist Scholarship

2005 LCU Foundation Grant for Women

The Buckingham Prize for the Expression of Music in Art

2004 John Lockwood Memorial Fellowship

1997 Swarthmore Foundation Grant

1993 The Eugene Lang Scholarship for Community Service

PUBLICATIONS – ILLUSTRATIONS

2021 “The Curative Power of Art” by Tara Smith, The Swarthmore College Bulletin, January 2021 (interview).

“Malado Francine,” Shoutout LA, April 12, 2021 (interview).

2020 “Malado Francine Baldwin / Artist, Writer, Curator” Shoutout LA, June 16, 2020 (interview).

“V4: Against Erasure” The Los Angeles Press (film stills series)

2018 “Curators Debate the Pros and Cons of All-Women’s Art Shows, Hyperallergic.com (interview)

“Grenoble Self-Portrait with African Masks, Modigliani” Biostories Magazine (cover art)

“L’amour Encore” Blurb.com (self-published book and short film)

“Meet Malado Baldwin,” Voyage LA Magazine, Nov 26, 2018 (interview)

2016 “Bring Back What You Can Find” co-publication with author Iver Arnegard for

7x7.LA.com

“August 1998” TXTOBJX.com (poem)

“Little Reminders” Vine Leaves Literary Journal (cover art)

“Sacred Object Project” Our Prime Property.org (essay)

“Modern Oracles” by Melissa Staiger, Trestle Gallery, Brooklyn, NY (catalogue)

2013 “The Journey” Rachael Magazine (essay)

“I AM EXPENSIVE” (unique artist book)

2009 “25 Painters Under 35” The Painting Center, New York, NY (catalogue)

“Hypothetical Landscapes” by Greg Lindquist, Janet Kurnatowski Gallery, Brooklyn, (catalogue)

1993 “SPAM” Unique artist zine inspired by Marcel Duchamp

TEACHING - CURATORIAL

2020 “Berlin Collectiv Studio Visit / Artist Talk series” Los Angeles, CA

2019 “TEXTS&MESSAGES” Kamikaze Show, PØST Gallery @ MiM Gallery, Los Angeles, CA / Curator

2018 “X Marks the Spot: Women of the New York Studio School” NYSS, New York, NY / Co-curator

2016 “Bring Back What you can Find” for 7x7.LA, Torrance Art Museum, CA / Visiting artist

“The Spiritual in Art” Trestle Gallery, Brooklyn, NY / Lecture panelist

2015 Downtown Women’s Center, Los Angeles, CA / Teacher

2014 Trade School LA, Los Angeles, CA / Teacher

2011 "Where have You Been?" Pop-Up Apartment Show, Soho, NY / Curator
2010 "Where the Urgency Is" Triangle Arts Foundation, Brooklyn, NY / Visiting artist
"Intentions through Art," Greenpoint Industrial Center, Brooklyn, NY / Teacher
"Bringing out the Creative in the Executive"- Unilever, NJ / Workshop leader
2009 "25 Painters under 35" with Mario Naves -The Painting Center, NY / Lecture panelist
2008 "LCU Foundation Spring Showcase" New York Academy of Art, NY / Curator

RESIDENCIES - VISITING ARTIST

2019 Grrl Haus Cinema, Berlin, Germany
Pioche Projects, Biarritz, France
2016 Marble House, Dorset, VT
2007 Governor's Island Residency, New York, NY
2006 LIC Space Studio Residency, Queens, NY
Triangle International Artists' Workshop, Brooklyn, NY
Vermont Studio Center, Johnson, VT

EDUCATION

2006 The New York Studio School, NY / MFA Painting
2004 The Cooper Union, NY
1997 Swarthmore College, PA / BA Comparative Literature
1995 Université de Grenoble, France
1992-93 Visual Arts Center, MD
1987-93 CAP / Communication Arts Program, MD

RELATED WORK EXPERIENCE

2014- present Huguetta Caland Studios, Venice, CA
Artist representative, studio co-manager and conservator.
2013 Ketti Kupper Art + Landscape Design, Los Angeles, CA

Project manager, website developer.

2008-2012 LCU Foundation for Women, New York, NY

Board member, curator. First alumni nominated to the board in the history of the 150-year+ organization.

2001-2012 Rizzoli International Publications, New York, NY

Book publisher- copyright, licensing, and museum and architecture publications.

1997-2012 Film, Television, Photography, Live events, NY, NJ

Independent art director, production coordinator, designer, set decorator, prop stylist.

MTV, VH1, Target, Real Simple, Law & Order, Star Wars, Pfizer, and many more.

Audience choice award for production design / Columbia Graduate School film program.

2003-2005 The New York Studio School, NY

Development and benefit art auctions.

2003-2004 Achard & Associates, New York, NY

Photographer's representative.

1999-2001 The Supporting Cast, New York, NY

Freelancer for Jones New York, Marvel Comics, Art in America, Interview Magazine.

1998-2000 Merton D. Simpson African Art Gallery, New York, NY

Art handler and gallery representative.

1996-1997 School of Visual Arts, Liberty Partnership Program, NY

Assistant art teacher, middle and high school art program.

1995-1997 Vera List Gallery, Swarthmore College, PA

Gallery assistant.

1993 Antony Gormley's "Field for the British Isles" Corcoran Gallery of Art, Washington, DC

Art handler.

1992 Sculpture Magazine, Washington, DC. Intern.

COLLECTIONS

Getty Research Institute, Philosophical Research Society, Bard College, Kean University, William Louis Dreyfus Foundation, Michael Levine collection, Ruth Bader Ginsburg collection– and private collections worldwide.

FUN FACTS- I was a Riot Grrl in high school. I spent my childhood in West Africa. 'Malado' means "good luck" in Fulani.
