

HANNAH ROWAN

b. 1990, Brighton UK.

2016 -18 MA, Sculpture, Royal College of Art, London, UK.

2009 -12 BA honours Fine Art, 1st Class Honors, Central Saint Martins, London, UK

2008-09 BTEC Diploma Foundation Studies Fine Art, Distinction, City College Brighton.

### **Solo Exhibitions**

2021 *Chrysalis*, Galerie Sébastien Bertrand, Geneva, Switzerland

2020 *Triple Point*, Belo Campo, curated by Alice Bonnot, Lisbon, Portugal

2020 *Glacier Kaleidoscope*, Queen Specific, curated by The Shell Projects, Toronto, Canada

2019 *Prima Materia*, Assembly Point Gallery, London, UK. (supported by Arts Council England.)

2018 *Bodies of Water: Age of Fluidity*, White Crypt, curated by Anais Lereudu, London, UK.

### **Selected Group Exhibitions**

2021

Contemporary Sculpture Fulmer 5th Edition, Brooke Bennington, Buckinghamshire

*Exploring the Undefined*, Taipei Artist Village, Taipei, Taiwan

2020

*Digital Touch*, curated by Carlos Pinto and Georgia Perkins, online show for Conscious Isolation

White Crypt presents May Hands 'Best Before End' & Hannah Rowan 'Bodies of Water: Age of Fluidity' (online show with Arcade for Artsy)

2019

*Used for Glue*, Staffordshire Studios, curated by Jon Kipps and Angus Mccrum, London, UK.

*Still Life: An Ongoing Story*, Galerie Sebastien Bertrand, Geneve, Switzerland.

*Becoming Lithocene*, Walter Phillips gallery Satellite Space, curated by Diana Hiebert, Banff Centre for Arts and Creativity, Alberta, CA.

*I'm in the Bath on All Fours, Towards Blue Water (my nose is bleeding)*, Well Projects, Margate, UK. two person show with Shell Like (supported by Arts Council England)

*Site Work*, Experimental Gallery, curated by Sophia Starling, Ithaca NY, USA.

*Every Thing Must Go*, Assembly Point, London, UK.

*Her Prints*, Koppel Project, curated by Kate Neave, London, UK

2018

*Fig 1. Limelight*, Switchboard Studios, curated by Muddy Yard, London, UK

Undercurrents, The Artesian Well, curated by Neena Percy and Lizzy Dury, London UK.

Oikos Logos, Enclave Lab, curated by William Clarke, London, UK

*RUST: Art Licks Weekend Peripheries 2018*, curated by Muddy Yard, The Icing Room,  
London, UK.

*Every Thing*, Assembly Point, London, UK.

Wild Within, Guest Projects, curated by La Wayaka Current, London, UK. (supported by  
Arts Council England)

SHOW RCA, Royal College of Art Thesis Show, London, UK

*Planetary Imminence*, Safehouse Gallery, London, UK

*Too Much Information*, Seventeen Gallery, London, UK

*Perpetual Inventory Vol.3*, Filet, London, UK.

*Situation 3, Here at 26b*, London, UK.

*Critical Cartographies*, Filet, London, UK.

2017

The Roger Ailes Memorial Show: Fair and Balanced? Yours Mine and Ours Gallery, NYC,  
USA

*Creekside Open*, A.P.T Gallery, Curated by Jordan Baseman, London, UK.

*Seasons*, Maxilla Space, London, UK

*Borders Borders*, Edinburgh College of Art Sculpture Court, Edinburgh, UK

*WIP Show*, Royal College of Art, London, UK

*Borders Borders*, Dyson Gallery at The Royal College of Art, London, UK.

2015 *FESTIVE\_ALT*, Patterns, Brighton, UK

2015 *Soundscape*, The Banff Centre, Banff, Canada (two person show with Fjola Evans)

2014 *Draw The Curtains*, DIG space, London, UK

2012 *Showcase Cities*, Richmix, London, UK

2012 *70 X 7*, Regents Canal Festival, Mile End Pavilion, London, UK

2012 *There is No Plan*, Central Saint Martins Degree Show, 1 Granary, London, UK

2011 *ARG*, Arcadia Missa Gallery, London, UK

2011 *A Habit*, Take Courage Gallery, London, UK

## Residencies

2021 AiR Taipei Artist Village, exchange programme supported by Platform Asia and Arts Catalyst

2021 MaréMotrice, sailing expedition from Iceland to Greenland, (postponed due to Covid 19)

2021 Est Nord Est, Quebec, Canada (postponed due to Covid 19)

2019 *Substrate*, Basic Channel Projects, Sheffield, UK

2019 *The Arctic Circle: Arts and Sciences Expedition*, Svalbard, Northernmost Norway

2019 Scottish Sculpture Workshop, Emerging Artist Award, Lumsden, UK

2018 The Banff Centre Artist in Residence, *The Outdoor School*, Jim Dining Evelyn Main Scholarship, AB, Canada

2017 La Wayaka Current: Desert, Residency, The Atacama Desert, Chile.

2016 Wassaic Project Artist in Residence, Wassaic, NY, USA

2016 Vermont Studio Center Fellowship, Vermont Studio Center, Johnson, VT, USA

2015 BAiR Fall, Artist in Residence, The Banff Centre, Banff, Alberta, Canada

## Awards

Arts Council England Developing your Creative Practise 2021

Arts Council England, Emergency Response Fund for Individuals, 2020

Emerging Artist Award, Scottish Sculpture Workshop 2019

Arts Council England Grants for the Arts 2016, 2018

Jim Dining and Evelyn Main Scholarship, The Banff Centre 2018

Gilbert Bayes Trust Scholarship in Sculpture 2018

Vermont Studio Centre Artist Fellowship 2016

**Text / Publication / Printed Press**

2021

*Melting Eternity*, Where the Leaves Fall Magazine Issue 5: Water / Technology/ Cosmos,  
text by Anna Souter

2020

*Feel the tides in your body*, interview between Hannah Rowan and Alice Bonnot for  
UMBIGO magazine, Lisbon, PT.

2020

*Melting Bodies of a Planetary Archive*, UMBIGO magazine, Lisbon, PT, editor Elsa Garcia

2019

*Prima Materia*, exhibition publication in collaboration with Thomas Pringle, Lena Wurz, published by Assembly Point, London, UK

*I'm in the Bath on All Fours*, exhibition catalogue, Well Press, Margate, UK.

The Earth Issue Vol III, contributing writer, published by Archive Collective, London

Still Waters, still, publication, Edited by Laura Plant & Platform Southwark, Hato Press

2018

*Terrain, Atacama*, Artist Book, self published, London 2019.

Perpetual Inventory Vol.3, Contributor, Published by Offline Press, London.

*Trough*, Artist Book in collaboration with Christopher Taylor, launched at Filet London, UK.

### **Talks / Events**

2021, Artist Talk: Hannah Rowan, Lancaster Arts & Lancaster University, UK

2021, *Friday Night Talks*, Taipei Artist Village, Taiwan

2020 Dizzying Feeling of Touch: Performative Reading with Georgia Perkins and Ofri Cnaani, Sirius Arts Centre, County Cork, Ireland

2020

*Watery Bodies: Ancient Relics, Spectral Futures, Conscious Isolation, Artist Talk through Zoom*

2019

*To The Studio Podcast, Hannah Rowan in conversation with David Aurban*

*Becoming Lithocene Exhibition Tour and Geology Walk, Walter Phillips Gallery, Banff Centre, AB, Canada.*

*Chateau International & Friends: publication practices by Artists and Art Spaces, panel discussion, Assembly Point, London, UK*

*Prima Materia Publication Launch with Esther Leslie Reading, Assembly Point, London, UK*

2018

*Surface / Strata, visual Lecture as part of Wild Within, Guest Projects, London, UK*

*The Liquid Fragment: Swimming in Data, Drowning in Melting Ice, seminar series at Camberwell College of the Arts, University of London, UK.*

2017 *A Conversation With Art: Hannah Rowan in Conversation with Dexter Dymoke, APT Gallery, London, UK.*

## **Bibliography / Press**

2021

*Melting Eternity*, Where the Leaves Fall Magazine: Water / Technology/ Cosmos, text by Anna Souter

2020

*Feel the tides in your body*, interview between Hannah Rowan and Alice Bonnot for UMBIGO magazine, Lisbon, PT.

2020

*Melting Bodies of a Planetary Archive*, UMBIGO magazine, Lisbon, PT, editor Elsa Garcia

*Unearthed: Eco-Visionaries Anatomy of Ice*, Studio Visit with Hannah Rowan, Kate Neave for OpenLabRadio

2019

*Creative Exploring in the Arctic*, Elysian Magazine, Artist Feature, edited by Karen Floyd

*Forget the Louvre, here's our loo: people who turn their homes into art galleries*, The Guardian.

*Geo Archie + Friends*, seyðisfjörður community radio, artist feature,

*Becoming Lithocene: Exhibition at the Banff Centre Explores Geological Process*, Galleries West.

*Hannah Rowan Prima Materia*, The Earth Issue Exhibitions Feature,

Constructing precarious ecologies on the edge of expansion or the brink of collapse,  
interview with DATEAGEL ART.

Hannah Rowan's Studio, artist profile, DATEAGEL ART,

Still Waters, still, audio artwork edited by Laura Plant

2018

Hannah Rowan Bodies of Water: Age of Fluidity, Boundary Online Exhibition Review  
and Interview

Reactions Between Materials: Interview with Hannah Rowan, Newfound Journal,

Hannah Rowan Water Atlas, Tabasco Goes Bananas: We are Institute, Feb 2018

2017

Squeeze in Here: Hannah Rowan, artist feature, George Bray.

Fair and Balanced? The 'Roger Ailes Memorial Show' Sets Artists Loose on the Founder  
of Fox, exhibition review, Art News.

School of Fine Art Work in Progress: Collisions and Exchange of Energy, RCA News.

2016

Hannah Rowan, Featured Artist interview at Slayer Gallery

Vermont Studio Centre artist in residency interview with Fellowship recipient Hannah Rowan

2016 *Sketches of America*, Album artwork for Jeremy Quick: Evermore Records, USA

2015

What are the Challenges Facing Young Artists Today? Apollo Magazine

2013

*Underneath the Arches*, Arts London News Online