

TODD BIENVENU

Born 1980 in Little Rock, Arkansas.

Lives and works in New York.

Education

2006-7 New York Studio School, Master of Fine Arts Program, New York, NY

2005 New York Studio School, Certificate Program, New York, NY

New York Studio School, Summer Scholarship, Orvieto, Italy

2003 Louisiana State University, Bachelor of Fine Arts, Baton Rouge, LA

Solo Exhibitions

2022

Almine Rech, New York, NY

2021

Galerie Sebastien Bertrand, Geneva, Switzerland

2020

Halcyon Days, Almine Rech, Shanghai, China

2019

Dad Bod, Galerie Sebastien Bertrand, Geneva, Switzerland

2018

Jaywalk, Laurent Godin, Paris, France

Slapstick, Almine Rech, London, UK

2017

Artissima 2017, Galerie Sebastien Bertrand, Turin, Italy

Endless Bummer, Harper's Books, East Hampton, NY
Water Sports, Yours Mine & Ours Gallery New York, NY

2016

Dive, Galerie Sebastien Bertrand, Geneva, Switzerland

2015

Exile on Bogart Street, Life on Mars Gallery, Brooklyn, NY

2014

Borrowing Tomorrow's Fun, Life on Mars Gallery, Brooklyn, NY

Group Exhibitions

2021

Summer Group Show, Almine Rech, Aspen, CO

Side Bar, curated by Alicia Gibson, Underdonk, Online

2020

Walk the Walk benefit, organized by Martha Tuttle and Sarah Faux, Drawer, Online

Come As You Are benefitting GLITs, organized by Dan Oglander, Online

Auguries of Innocence, Fredericks and Freiser, New York, NY

Portrait & Some Standing Figures, Galerie Sebastien Bertrand, Geneva, Switzerland

2019

Still Life, Galerie Sébastien Bertrand, Geneva, Switzerland

I ♥ Paint, curated by Kim Dorland, Patel Gallery, Toronto, ON, Canada

Life Size, Slag Gallery, Brooklyn, NY

Art Monte-Carlo, Galerie Sébastien Bertrand Both C12, Monaco

2018

Ceremonial Exhibition: Work by New Members and Recipients of Awards, American Academy of Arts & Letters, New York, NY

Harper's Books at the Beverly Hills Hotel, Los Angeles, CA

Tell Him What We Said About "Paint it Black," Thorne-Sagendorph Gallery, Keene, NH

New "Bad" Painting, V1 Gallery, Copenhagen, Denmark

Paint it Black, 1 Mile Gallery, Kingston, NY

2017

Nostalgisms, curated by Nick Benfey, Able Baker Gallery, Portland, ME

Witches And Dudes, Galleri Kant, Copenhagen, Denmark

Domestic Tranquility, 0-0, Los Angeles, CA

Like, curated by Richard Kern, Galerie Sebastien Bertrand, Geneva, Switzerland

SOME(BODY), Adam Baumgold, New York, NY

There is nothing I could say that I haven't thought before, FLAG Art Foundation, New York, NY

2016

Painting in New York, Leigh Morse Fine Arts, New York, NY

Summer Show, Galerie Sébastien Bertrand, Geneva, Switzerland

Todd Bienvenu, Katherine Bradford, Sarah Faux, Wythe Hotel, Brooklyn, NY

Frieze New York, curated by Katherine Bernhardt, CANADA, New York, NY

Laughing Out Loud, Trestle Gallery, Brooklyn, NY

Momenta Benefit Auction, Momenta, Brooklyn, NY

Go Figure!, Louis B. James, New York, NY

Let's Walk, Cuevas Tilleard, New York, NY

PaintersNYC, MUPO, Oaxaca, Mexico

Introspective, BravinLee, New York, NY

Nation IV, Sideshow Gallery, Brooklyn, NY

All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, GA

2015

Painters NYC, Páramo, Guadalajara, Mexico

Holiday Salon, Lesley Heller, New York

Post Hoc Ergo Proctor Hoc, Firework Gallery, Brooklyn, NY

Let's Go Away for Awhile, One Mile Gallery, Kingston, NY

Todd Bienvenu and Clintel Steed, Steven Harvey Fine Art Projects, New York, NY

Summer Invitational, Life on Mars, Brooklyn, NY

Mixtape II, M. David Studio, Brooklyn, NY
Thrice Legendary, or Forever Thens, Centotto, Brooklyn, NY
The Guston Effect, Steven Zevitas Gallery, Boston MA
Long Story Short, Trestle Gallery, Brooklyn, NY
Lucky Draw, The Sculpture Center, Long Island City, NY
AiB Benefit 2015, Storefront Ten Eyck, Brooklyn, NY
Life on Mars Gallery Project Space, Brooklyn, NY
New Work City, Momenta Art, Brooklyn, NY
Paparazzi IV, Janet Kurnatowski Gallery, Brooklyn, NY

2014

Back to the Future II, Life on Mars, Brooklyn, NY
My Big Fat Painting, Brian Morris Gallery, New York, NY
Full House East, Ethan Pettit Gallery, Brooklyn, NY
Full House, David Rich, St Paul, MN
Summer Invitational, Life on Mars Gallery, Brooklyn, NY
Suggestion, that is the dream: Arshile Gorky and a selection of contemporary drawings, Outlet, Brooklyn, NY
Drawn Out, Brooklyn, NY
Legend Anew, Centotto, Brooklyn, NY
Underdonk Selects, Underdonk, Queens, NY
No Rules, Brooklyn, NY
Mixtape, No. 4 Studio Brooklyn Fireproof, Brooklyn, NY
AiB Benefit 2014, Storefront Ten Eyck, Brooklyn, NY
Spring Benefit, Novella, New York, NY
Sump Pumped Sentiments, curated by Matt Philips, TSA Bushwick, Brooklyn, NY
Paparazzi 3, Janet Kurnatowski Gallery, Brooklyn, NY
Nation II At the Alamo, Sideshow Gallery, Brooklyn, NY

2013

Todd Bienvenu and Gili Levy with Katherine Bradford, Valentine Gallery, Ridgewood, NY
Painting Impossible, Life on Mars, Brooklyn, NY
Scale, Life on Mars, Brooklyn, NY
Duck, Duck, Rabbit: EJ Hauser, Todd Bienvenu and Kelly McRaven, curated by Mike Olin and Joy Curtis,
Brooklyn, NY

Ethan Pettit Gallery, Brooklyn, NY

Triangle Art Benefit, Brooklyn, NY

2012

Art=Mixx, New York, NY

Team Varet, New York, NY

GO Brooklyn, New York, NY

2011

Northside Brooklyn Arts Festival, New York, NY

2010

Nude With a Goose, New York, NY

Pretty Young Things, New York, NY

2009

Cinema Back Room, Public Assembly, Brooklyn, NY

Si Ves Algo Di Algo, 345 Eldert, Brooklyn, NY

27 Group Show, Goette Gallery, Brooklyn, NY

New York Studio School Alumni Show, juried by Sean Scully, New York, NY

2008

Art Party 3, Supreme Trading, Brooklyn, NY

BOS, Brooklyn, NY

2007

Thesis Show, New York Studio School, New York

Battling Insanity With a Paintbrush: Gaelle Bertrand and Todd Bienvenu, New York Studio School Student Gallery, New York, NY

Girls With Guns, New York Studio School Student Gallery, New York

2003

Todd Bienvenu, Studio B, Little Rock, AR

Selected Bibliography

2020

Yaniv, ETTY. "Todd Bienvenu - Stories within Stories." Art Spiel, 28 January 2020, <https://artspiel.org/todd-bienvenu-stories-within-stories/>.

2017

DIVE, monograph published by Galerie Sébastien Bertrand and innen, 30 pp. 2017

Bahn, Jenny. "In the Studio with Todd Bienvenu." *alphasixty* (February 8, 2017) [ill.] [online]

2016

Neuendorf, Henri. "10 Emerging Artists to Keep on Your Radar." *Artnet News*, (November 21, 2016) [ill.] [online]

Martinique, Elena. "Cuevas Tilleard Welcomes a Group of Diverse Artists Exploring Figurative Art."

WIDEWALLS.ch (March 18, 2016) [ill.] [online]

New American Paintings #122. (February / March)

Burns, Emily. "Q&A with Todd Bienvenu." *Maake Magazine* [ill.] [online]

2015

Keeting, Zachary. "Todd Bienvenu at Life on Mars, Nov 2015." *Gorky's Granddaughter* (November 21, 2015) [ill.] [online]

Ebony, David. "David Ebony's Top Ten New York Gallery Shows for October." *Artnet news* (October 23, 2015) [ill.] [online]

Micchelli, Thomas. "The Other Side of Portraiture." *Hyperallergic* (July 11, 2015) [ill.] [online]

Sutton, Benjamin. "Making Sense of Painting That Tells Snippets of Stories." *Hyperallergic* (April 15, 2015) [ill.] [online]

Mylott Manning, Laura. "Interview with Painter Todd Bienvenu." *Artefuse* (April 29, 2015) [ill.] [online]

Rickert, Rachel. "Todd Bienvenu: Alumni Spotlight Interview." *The New York Studio School Blog* (October 14, 2015) [ill.] [online]

"Iron & Wine and Ben Bridwell." *Philadelphia City Paper* (June, 2015) [online]

2014

Vartanian, Hrag. "Your Concise Guide to 2014 Bushwick Open Studios." *Hyperallergic* (May 28, 2014) [online]

Munro, Cait. "New York Gallery Beat: Summer Drawing Shows." Artnet (June 28, 2014) [online]
"The Best of Brooklyn: The 100 Best and Worst Things to Happen This Year." The L Magazine (July 30, 2014) [online]
Edmonds, Brian. "A Conversation with Todd Bienvenu." Figure/Ground (August 1, 2014) [online]
Schwendener, Martha. "Chasing a Dream and an Unalloyed Ethos: A Critic's Picks in Brooklyn, an Embattled Utopia." The New York Times (April 3, 2014) [ill.]
Sutton, Benjamin. "Yes, More Brooklyn Gallerists You Need to Know." Artnet (March 5, 2014) [online]
Samet, Jennifer. "Beer with a Painter: Todd Bienvenu." Hyperallergic (September 27, 2014) [ill.] [online]

2013

Kirsch, Corrina. "Week One: Overrated, Underrated Exhibitions." Art F City (Nov. 5, 2013) [ill.] [online]
Egan, H.P. "Bushwick Open Studios 2013." Art Observed (June 6, 2013) [ill.] [online]
D'Agostino, Paul. "Brooklyn Art in 2013: What to Watch." The L Magazine (January 2, 2013) [online]
Mair, Moray. "Todd Bienvenu's Paintings Are of A Dirty Voodoo World." Mutantspace (September 30, 2013) [ill.] [online]

2012

Butler, Sharon. "Brooklyn Museum Go: Bushwick short list." Two Coats of Paint (Aug. 21, 2012) [ill.] [online]

2011

Vartanian, Hrag. "A Hot and Colorful Day on the Northside." Hyperallergic (June 23, 2011) [ill.] [online]
Sutton, Benjamin. "Northside Photos: India Street Arts Festival and Day Two of Northside Open Studios." The L Magazine (June 20, 2011) [ill.] [online]

Selected Artist Talks

2020

People Power: A Conversation with Four Figurative Painters: Todd Bienvenu, Julie Curtiss, Jenna Gribbon, & Alexi Worth, moderated by Christina Kee, New York Studio School, New York NY