

About/Bio:

Maïa Evarista Charlotte Ibar is a French/Basque-American artist who works across mediums including painting, video, installation, sound and performance. She received her MFA in painting from The New York Studio School in 2009, and attended Pratt Institute, Parsons Paris and recently The Mountain School of Arts, MSA^ in Los Angeles. In 2018 Maïa and Malado Baldwin co-curated/presented "*X Marks the Spot: Women of the New York Studio School*". In 2015 she was invited to collaborate with the Basque Cultural Institute in research that culminated in large-scale immersive painting and performance. In 2014, Ibar co-founded the gallery and artist residency Pioche Projects in Biarritz, France, where she curates artists and projects from a variety of creative, scientific, alternative and spiritual practices.

Her musical/visual and performative projects go under the name Dual-Split, Rita and The Labyrinth and Lighter. She has performed and recorded with the Brooklyn based band TEEN, and Pete Kember (Sonic Boom, Spaceman 3), and many others. She has done music supervision/consulting and scoring for the upcoming documentary by director Nadia Szold, "Larry Flynt For President" that got into the Tribeca Film Festival in 2020. She is currently collaborating on scoring and music supervision for a forthcoming documentary in Los Angeles. Maia has been investigating her artistic processes as rituals connected and related to the mind, body and spirit. The journey and process are a way to teach herself about her sub-consciousness, revealing her deepest emotions and the path that her life has given her.

She studied with Ken Tighe, Chris Martin, Bill Jensen, Margrit Lewczuk, Graham Nickson, Ophrah Shemesh, Carl Plansky, and the NYSS/Brooklyn Rail gang. She has sold work to the private collection of David McKee among others.

"Spirits appear to me with personalities and character. They grow inside of my head organically like a plant. It starts small and little by little the pieces grow from each other like a tree. There is something bigger out there that I'm trying to connect to: Maybe it's the cosmos or maybe it's the unknown. There is balance and unbalance. I believe my mind fluctuates between these two points. Sometimes there is order, in composition, in color harmony, order in my emotions that translate directly into clear symbols. Other times, I am not in control, I cannot even begin to describe it here because that would mean that I know it and that I am in control of it. It is the unbalance in me, it is the unknown in life, in what we don't understand, in the issues that are destructive to balance. The un-aesthetic, the chaos, life and death, the frustration of what isn't good, what isn't beautiful; This is the side that fights me and that I have to express through my art. I seek to let myself trust what I don't know. That is what I am trying to get to when I am working. It is the thing that makes us be, the automatic sense that makes us breathe. It is what makes us trust and continue."

-Maia Ibar

www.maiaibar.com

Instagram

Facebook

CV

1982 Born in Paris, France

Lives and works in Basque Country, France and Brooklyn, NY

www.maiaibar.com, maiaibar@gmail.com

Education:

2015 Mountain School of Arts, MSA[^], Los Angeles, CA

2009 Master of Fine Arts, The New York Studio School, NY, NY

2004-2007 Certificate Degree, The New York Studio School, NY, NY

2002-2003 Pratt Institute, Brooklyn, NY

2001-2002 Parsons School of Design, Paris, France

1999-2001 Walnut Hill School, Natick, MA

Selected Exhibitions/Residencies:

2021 Open Office/Rayon Vert Experience Biarritz, FR

2020 Field Projects Gallery, NY, NY

2019 Gerald Moore Gallery, London, U.K

2019 All Arts Works, Grand Haven, MI

2019 Alumni Invitational, (curated by David Humphrey), The New York Studio School, NY, NY

2018 Winter Juried Exhibition, Blue Mountain Gallery, NY, NY

2018 Chain Reaction, The Painting Center, NY, NY

2018 Performance of "Droneification Release", "X Marks the Spot", NYSS, NY, NY

2018 Co-Curator with Malado Baldwin of "X Marks the Spot": Women of the New York Studio School, NYSS, NY, NY

2018 Beleapop, Sabotage, A.D.D Magazine, St Jean De Luz, FR

2017 Fukushima Fish Preview, Pioche Projects, Biarritz, FR

2016 Real World Exhibition, New York Studio School Alumni Association, Lesley Heller Workspace, NY, NY

2015 Berinak III Parcours D'art Contemporain, Institute Culturel Basque, St Pee Sur Nivelles, FR

2015 Mountain School of Arts, MSA^, Los Angeles, CA

2012 PROSPECTuS PARKus, Solo Performance Piece "What If" and Piece with Robert Anderson, Prospect Park, Brooklyn, NY

2010-2012 Performing Drummer and vocal for TEEN, Brooklyn, NY

2011 "Fog Magazine" group show and print curated by Alyssa Berg, Greenpoint, Brooklyn

2010 "Water and Gold" a Collaboration exhibit with Baptiste Ibar, La Residencia Gallery, Bogota Colombia

2009 "Labyrinth study and residency" Two man show with Maura Murnane, AS220, Providence, R.I

2009 "Art As Ritual" MFA Thesis Exhibition, The New York Studio School, NY, NY

"Recent Works" Two person show with Rochelle Goldberg, The New York Studio School, NY, NY

2008 "Works on Paper" Pop Up Art on Calyer Street, Greenpoint, Brooklyn

2007 "Recent work and performance piece" Two person show with Robert Anderson, The New York Studio School, NY, NY

-"Group show" B.A.G, (Brooklyn Artists Gym) Brooklyn, NY

2006 "Chandelier" collaboration with Arley-Rose Torsonne, The Dirt Palace, Providence, R.I

"Recent paintings" Two person show with Jenny Cooke, The New York Studio School, NY, NY
2005 "Group show" Dead Cat Gallery, Providence, R.I

2004 "Group show" Jersey City, NJ curated by Liz Nelson

"The Cave" Projectile Arts 80 Franklin Street Space, Greenpoint, Brooklyn

2002 "In the Jungle" group show, Vaugirard Space, Paris, France

2001 "Walnut Hill sculpture exhibit "group show, Harvard Fogg Museum, Cambridge MA

Publications:

2018 Hyperallergic Magazine, NY, NY

2018 Beleapop, Sabotage, A.D.D Magazine, St Jean De Luz, FR

2016 The Mountain School 10 Year Anniversary Book, produced at Los Angeles Contemporary Archive (LACA)

2015 Cassette Tape (Perfect Wave Magazine)

2013

- Keep this Bag Away From Children, Third Print Issue

- Giocondo Express, Art Rebels Soul Brother+Sister Maia Ibar and Baptiste Ibar

-Ribbons Publications, Prospectus Parkus

2012 Windish Agency TEEN bio

2008 PS1 Pop Rally presents Dirt Palace "drawing publication"