

### Academic Personnel Short Profile / Short CV

|                             |   |
|-----------------------------|---|
| <b>Institution:</b>         | Cyprus University of Technology   |
| <b>Surname:</b>             | Ioannides   |
| <b>Name:</b>                | Marinos   |
| <b>Rank/Position:</b>       | Assistant Professor/ Director of UNESCO Chair on Digital Cultural Heritage  |
| <b>Program of Study:</b>    | Electrical Engineering, Computer Engineering and Informatics  |
| <b>Scientific Domain: *</b> | Cultural Informatics/Digital Heritage <a href="https://digitalheritagelab.eu/">https://digitalheritagelab.eu/</a> |

*\*Field of Specialization*

### Academic qualifications (list by highest qualification)

| Qualification                  | Year | Awarding Institution             | Department                  | Thesis title |
|--------------------------------|------|----------------------------------|-----------------------------|--------------|
| Dr. Ing. (PhD)                 | 1994 | University of Stuttgart, Germany | Engineering                 |              |
| Dipl. Inform. (B.Sc. and M.Sc) | 1987 | University of Stuttgart, Germany | Mathematics and Informatics |              |

### Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

| Period of employment |      | Employer                                  | Location | Position            |
|----------------------|------|---|----------|---------------------|
| From                 | To   |   |          |                     |
| 1987                 | 1994 | University of Stuttgart                   | Germany  | Researcher/Lecturer |
| 1994                 | 2011 | Higher Education Institute                | Cyprus   | Lecturer            |
| 1997                 | 2011 | European Commission                       | Brussels | Scientific Advisor  |
| 2011                 | 2019 | Cyprus University of Technology           | Cyprus   | Senior Lecturer     |
| 2018                 | -    | UNESCO Chair on Digital Cultural Heritage | Cyprus   | Director            |

**Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)**

| Ref. Number | Year | Title  | Other authors  | Journal and Publisher/ Conference  | Vol. | Pages |
|-------------|------|--|--|--|------|-------|
| 1           | 2019 | Open Access Book – Virtual Multimodal Museum   | Eleanor Fink, Raffaella Brumana, Petros Patias, Anastasios Doulamis, João Martins, Manolis Wallace | Springer - Nature  | 1    | 500   |
| 2           | 2018 | Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection | Eleanor Fink, Raffaella Brumana, Petros Patias, Anastasios Doulamis, João Martins, Manolis Wallace | Springer - Nature /7th International Conference, EuroMed 2018, Nicosia, Cyprus, October 29–November 3, 2018, Proceedings, Part I   | 1    | 777   |
| 3           | 2018 | Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection | Eleanor Fink, Raffaella Brumana, Petros Patias, Anastasios Doulamis, João Martins, Manolis Wallace | Springer - Nature/ 7th International Conference, EuroMed 2018, Nicosia, Cyprus, October 29 – November 3, 2018, Proceedings, Part II                                      | 2    | 315   |
| 4           | 2017 | Digital Cultural Heritage  |  | Springer - Nature/Final Conference of the Marie Skłodowska-Curie Initial Training Network for Digital Cultural Heritage, ITN-DCH 2017, Olimje, Slovenia, May 23–25, 2017 | 1    | 376   |
| 5           | 2017 | Mixed Reality and Gamification for Cultural Heritage   | Nadia Magnenat-Thalmann, George Papagiannakis  | Springer - Nature  | 1    | 594   |
| 6           | 2017 | Advances in Digital Cultural Heritage  | João Martins, Roko Žarnić, Veranika Lim  | Springer - Nature/International Workshop, Funchal, Madeira, Portugal, June 28, 2017, Revised Selected Papers   | 1    | 229   |

|    |      |  |   |  |   |     |
|----|------|--|---|--|---|-----|
| 7  | 2017 | Heritage and Archaeology in the Digital Age  | Matthew L. Vincent, Víctor Manuel López-Menchero Bendicho, Thomas E. Levy   | Springer - Nature/Acquisition, Curation, and Dissemination of Spatial Cultural Heritage Data                                       | 1 | 198 |
| 8  | 2016 | 3D Research Challenges in Cultural Heritage II   | Sander Münster, Mieke Pfarr-Harfst, Piotr Kuroczyński,  | Springer - Nature/How to Manage Data and Knowledge Related to Interpretative Digital 3D Reconstructions of Cultural Heritage       | 2 | 289 |
| 9  | 2016 | Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection | Eleanor Fink, Antonia Moropoulou, Monika Hagedorn-Saupe, Antonella Fresca, Gunnar Liestøl, Vlatka Rajcic, Pierre Grussenmeyer | Springer – Nature/6th International Conference, EuroMed 2016, Nicosia, Cyprus, October 31 – November 5, 2016, Proceedings, Part I  | 1 | 917 |
| 10 | 2016 | Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection | Eleanor Fink, Antonia Moropoulou, Monika Hagedorn-Saupe, Antonella Fresca, Gunnar Liestøl, Vlatka Rajcic, Pierre Grussenmeyer | Springer - Nature/6th International Conference, EuroMed 2016, Nicosia, Cyprus, October 31 – November 5, 2016, Proceedings, Part II | 2 | 295 |
| 11 | 2014 | 3D Research Challenges in Cultural Heritage  | Ewald Quak  | Springer - Nature/A Roadmap in Digital Heritage Preservation   | 1 | 142 |
| 12 | 2014 | Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection | Nadia Magnenat-Thalmann, Eleanor Fink, Roko Žarnić, Alex-Yianing Yen, Ewald Quak  | Springer - Nature/5th International Conference, EuroMed 2014, Limassol, Cyprus, November 3-8, 2014. Proceedings                    | 1 | 828 |
| 13 | 2014 | Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection | Nadia Magnenat-Thalmann, Eleanor Fink, Roko Žarnić, Alex-Yianing Yen, Ewald Quak  | Springer - Nature/5th International Conference, EuroMed 2014, Limassol,  | 1 | 556 |

|    |      |  |  |   |   |     |
|----|------|--|--|---|---|-----|
|    |      |  |  | Cyprus, November 3-8, 2014. Proceedings   |   |     |
| 14 | 2012 | Progress in Cultural Heritage Preservation | Dieter Fritsch, Johanna Leissner, Rob Davies, Fabio Remondino  | Springer - Nature/4th International Conference, EuroMed 2012, Limassol, Cyprus, October 29 – November 3, 2012. Proceedings      | 1 | 890 |
| 15 | 2010 | Digital Heritage                           | Dieter Fellner, Andreas Georgopoulos, Diofantos G. Hadjimitsis | Springer - Nature/Third International Conference, EuroMed 2010, Lemessos, Cyprus, November 8-13, 2010. Proceedings              | 1 | 547 |
| 16 | 2010 | Digital Heritage                           | Dieter Fellner, Andreas Georgopoulos, Diofantos G. Hadjimitsis | Springer - Nature/Third International Conference, EuroMed 2010, Lemessos, Cyprus, November 8-13, 2010. Proceedings              | 1 | 274 |
| 17 | 2008 | Digital Heritage                           | A. Addison, A. Georgopoulos, L. Kalisperis                     | Archaeolingua/ Proceedings of the 14 <sup>th</sup> International Conference on Virtual Systems and Multimedia<br>Full Papers    | 1 |     |
| 18 | 2008 | Digital Heritage                           | A. Addison, A. Georgopoulos, L. Kalisperis                     | Archaeolingua/ Proceedings of the 14 <sup>th</sup> International Conference on Virtual Systems and Multimedia<br>Project Papers | 1 |     |
| 19 | 2008 | Digital Heritage                           | A. Addison, A. Georgopoulos, L. Kalisperis                     | Archaeolingua/ Proceedings of the 14 <sup>th</sup> International Conference   | 1 |     |

|    |      |  |  |   |   |     |
|----|------|--|--|---|---|-----|
|    |      |  |  | on Virtual Systems and Multimedia<br>Short Papers |   |     |
| 20 | 2006 | The e-volution of Information Communication Technology in Cultural Heritage Where Hi-Tech Touches the Past: Risks and Challenges for the 21st Century Project Papers | David B. Arnold, Franco Niccolucci, K. Mania | Archaeolingua EPOCH/CIPA, VAST, EG, EuroMed 2006  | 1 | 342 |
| 21 | 2006 | The e-volution of Information Communication Technology in Cultural Heritage Where Hi-Tech Touches the Past: Risks and Challenges for the 21st Century Project Papers | David B. Arnold, Franco Niccolucci, K. Mania | Archaeolingua EPOCH/CIPA, VAST, EG, EuroMed 2006  | 1 | 238 |

| Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.<br>(max total 10) |      |                                |                       |   |                     |
|--|------|--------------------------------|-----------------------|---|---------------------|
| Ref. Number  | Date | Topic                          | International / Local | Location*   | Role in Exhibition  |
| 1  | 2018 | European Commission            | Participant           | Exhibit ITN-DCH and ViMM project                    | EU Innovation Award |
| 2  | 2017 | European Researchers Night     | Participant           | Promote Digital Cultural Heritage to general public |                     |
| 3  | 2017 | Mediterranean Science Festival | Participant           | Promote Digital Cultural Heritage to general public |                     |
| 4  | 2016 | European Researchers Night     | Participant           | Promote Digital Cultural Heritage to general public |                     |

\*Specify venue, geographic location etc

**Research Projects. List the five (5) more recent and other five (5) selected  
(max total 10)**

| Ref. Number | Date       | Title   | Funded by                               | Project Role*                         |
|-------------|------------|---|---|---------------------------------------|
| 1           | 2018       | UNESCO Chair on Cultural Digital Heritage at the Cyprus University of Technology  | UNITWIN/UNESCO                          | Project Coordinator - Monobeneficiary |
| 2           | 01/01/2019 | ERA Chair on Digital Cultural Heritage MNEMOSYNE                                  | EU H2020                                | Project Coordinator - Monobeneficiary |
| 3           | 01/10/2016 | Virtual Multimodal Museum (ViMM)  | EU H2020                                | Project Coordinator                   |
| 4           | 01/10/2013 | Initial Training Network for Digital Cultural Heritage (ITN-DCH)                  | FP7 Marie Skłodowska-Curie actions      | Project Coordinator                   |
| 5           | 01/2019    | WeAre#EuropeForCulture RevivEU.. it's our history too                             | EAC- European Year of Cultural Heritage | Partner                               |
| 6           | 01/05/2019 | Cultural heritage analysis for new generations (CHANGE)                           | EU H2020 Marie Skłodowska-Curie ETN     | Partner                               |
| 7           | 27/10/2018 | DigiArc   | Interreg Greece – Cyprus 2014-2020      | Partner                               |
| 10          | 01/06/2015 | Inclusive Cultural Heritage in Europe through 3D semantic modelling – (INCEPTION) | EU H2020                                | Partner                               |
| 11          | N/A        | Digital Research Infrastructure for the Arts and Humanities (EU DARIAH ERIC CY)   | EU DARIAH-ERIC                          | Partner                               |
| 12          | 01/01/2013 | Four Dimensional Cultural Heritage World (4D-CH-World)                            | FP7 Marie Curie IAPP                    | Partner                               |
| 13          | 01/03/2013 | Local content in a Europeana cloud (LoCloud)                                      | CIP ICT-PSP                             | Partner                               |
| 14          | 06/05/2015 | innovation in Intelligent Management of Heritage Buildings (i2MHB)                | COST Actions                            | Partner                               |
| 15          | 01/02/2014 | Europeana Space (E-Space)   | CIP ICT-PSP                             | Partner                               |
| 1           | 2018       | UNESCO Chair on Cultural Digital Heritage at the Cyprus University of Technology  | UNITWIN/UNESCO                          | Project Coordinator - Monobeneficiary |
| 2           | 01/01/2019 | ERA Chair on Digital Cultural Heritage MNEMOSYNE                                  | EU H2020                                | Project Coordinator - Monobeneficiary |

*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.**

| <b>List the five (5) more recent (Optional Entry)</b> |               |                     |  |   |
|---|---------------|---------------------|--|---|
| <b>Ref. Number</b>                                    | <b>Period</b> | <b>Organization</b> | <b>Title of Position or Service</b>                                    | <b>Key Activities</b>   |
| 1   | 2019-2021     | Net4Society         | Member of the Advisory Committee                                       | <a href="https://www.net4society.eu/en/About-us-1785.html">https://www.net4society.eu/en/About-us-1785.html</a>   |
| 2   | 2017-2020     | EU-DCHE             | Member of the EU Expert Group of Digital Cultural Heritage & Europeana | <a href="https://ec.europa.eu/digital-single-market/en/expert-group-digital-cultural-heritage-and-europeana-dche">https://ec.europa.eu/digital-single-market/en/expert-group-digital-cultural-heritage-and-europeana-dche</a> |
| 3   | 2016-2022     | DARIAH-EU           | National Scientific Coordinator  | <a href="https://www.dariah.eu/about/dariah-in-nutshell/">https://www.dariah.eu/about/dariah-in-nutshell/</a>   |
| 4   | 2019-2025     | CLARIN-ERIC         | National Scientific Coordinator  | <a href="https://www.clarin.eu/content/clarin-in-a-nutshell">https://www.clarin.eu/content/clarin-in-a-nutshell</a>   |

| <b>Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10) (Optional Entry)</b> |             |   |  |
|--|-------------|---|--|
| <b>Ref. Number</b>   | <b>Date</b> | <b>Title</b>  | <b>Awarded by:</b>                       |
| 1  | 2018        | Best Innovation Award at the Fair of European Innovators in Cultural Heritage | European Commission in Brussels, Belgium |

| <b>Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10) (Optional Entry)</b> |             |              |                        |
|---|-------------|--------------|------------------------|
| <b>Ref. Number</b>  | <b>Date</b> | <b>Title</b> | <b>Key Activities:</b> |