



The **Through the Roadblocks** exhibition consists of 12 collaborative artworks curated by Antonis Danos (Cyprus University of Technology) and Helene Black (NeMe) at the **Evagoras Lanitis Cultural Centre, Limassol, Cyprus**.

The challenge facing the curators has been the consideration of what is the art of a place or region or, more importantly, what are the problems associated with curating an exhibition from a politically and geographically defined region, namely, the Mediterranean and the Near East, a space punctuated with roadblocks and borders as agents of exclusion and obstacles to crossings. Nonetheless, people and ideas do cross roadblocks, exposing the porosity and instability of these enforced demarcation lines. Many artists' works from this region propose a transnational narrative, suggesting that notions of collectivity and shared identity are much more fluid and circumstantial than narratives of nationalism and/or ethnicity would have us believe. The concern of the curators has been to focus not only on the final outcome but, more importantly, on the relations between the participants, on the networks of agency that have been generated by them, on process itself, on the value of interdisciplinary collaborations, as well as on the value of the arts as a research methodology that provides a creative framework for establishing collaborations across national boundaries.

Participants

Lanfranco Aceti (IT//UK/TR), Ali Akai (TR), George Alexander (AU), Klitsa Antoniou (CY), Mirene Arsanios (LB), Helene Black (CY), Bernd Bräunlich (DE), Çağlar Çetin (TR), Dimitris Charitos (GR), Yiannis Christides (GR/CY), Marianna Christofides (CY/DE), Coti K (GR), Antonis Danos (CY), Yiannos Economou (CY), Phillip George (AU), Jean-Pierre Hébert (FR/US), Tahl Kaminer (IL), George Katodrytis (CY/AE), Nesrine Khodr (LB), Gabriel Koureas (CY/UK), Peter Lyssiotis (AU), Seza Parker (TR/FR), Guli Silberstein (IL), Sharmeen Syed (PK/AE), Nicos Synnos (CY), Yannis Yapanis (CY), Iannis Zannos (GR).

Parallel Event

NeMe and the Evagoras Lanitis Cultural Centre will host the parallel event **All the other Lovers**, curated by Lara Khaldi (PS) and Yazan Khalili (PS), featuring a selection of films from Palestine: *The Diver* by Jumana Emil Abboud, *The Story of Milk and Honey* by Basma Alsharif, *Oh torment* by Monira Al-Qadiri and *Untitled* by Alaa' Abu Asaad.

The **Through the Roadblocks** exhibition is co-organised by the NGO NeMe and the **Cyprus Ministry of Education and Culture** in collaboration with the **Evagoras Lanitis Cultural Centre**, with the support of the **School of Fine and Applied Arts** of the **Cyprus University of Technology**, and it is presented by NeMe's **Independent Museum of Contemporary Art (IMCA)**.

The exhibition is under **the auspices of the Cyprus Presidency of the Council of the EU**.

Dates and venue

Opening: **24 November 2012, 8pm**, Evagoras Lanitis Cultural Centre, Limassol, Cyprus.

Duration: **25 November – 17 December 2012**.

Main Sponsor: Cyprus Ministry of Education and Culture.

Sponsors: Cyprus University of Technology, Ionian University (Department of Audio and Visual Arts), Evagoras and Kathleen Lanitis Foundation, Limassol Municipality, The Embassy of Germany in Cyprus, The Embassy of Israel in Cyprus, Australia Council of the Arts, IFA, Politis Newspaper, Kanika Pantheon Hotel, The Copy Shop.

<http://www.neme.org/1493/exhibition-through-the-roadblocks>

<http://www.cut.ac.cy/mga/research/arhistory/Activities/>