



invitation

Thursday
December 1st 2016
1:30pm - 3:30pm

Photography Studio (plateia Iroon),
Cyprus University of Technology,
Limassol

The Visual Sociology and Museum Studies Lab of the Department of Multimedia and Graphic Arts, Cyprus University of Technology, invites you to a lecture about Landscape Photography by Professor Liz Wells and Nicos Philippou.

Manufactured Landscapes

Liz Wells, Professor in Photographic Culture, Faculty of Arts and Humanities, Plymouth University, UK

Human action impacts the land. Through reference to contemporary landscape photography internationally, Liz Wells will consider the effects of differing modes of picture-making and the import of contexts of image viewing - online, in exhibitions or as photobooks. Projects referenced will include work by Mandy Barker, Silvia Grace Borda, Edward Burtynsky, Terry Evans, John Kippin, Yan Wang Preston, Chris Wainwright.

Sharqi: Topography and Identity (a project presentation)

Nicos Philippou, Communications Department, University of Nicosia, Cyprus

Sharqi, Arabic for Sirocco, consists of 27 instant photographs of a Cypriot landscape that has been visually silenced: a dry, arid landscape, almost post-apocalyptic, filled with cactuses, reptiles, palm trees, red lakes, but also man-made industrial and mining remnants, as well as decorative artifacts like fake moufflons, eagles and classic columns. Sirocco, which often covers Cyprus with dust from the Sahara, is here used as a metaphor for regional cultural currents enriching Cypriot culture eternally.

Further Information:
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CYPRUS UNIVERSITY OF TECHNOLOGY
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